

<b>Fiscal Unit/Academic Org</b>	French & Italian - D0545
<b>Administering College/Academic Group</b>	Arts And Sciences
<b>Co-administering College/Academic Group</b>	Humanities
<b>Semester Conversion Designation</b>	New Program/Plan
<b>Proposed Program/Plan Name</b>	Romance Studies Major
<b>Type of Program/Plan</b>	Undergraduate bachelors degree program or major
<b>Program/Plan Code Abbreviation</b>	1111
<b>Proposed Degree Title</b>	Romance Studies

## Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program				38	
Required credit hours offered by the unit	Minimum			0	
	Maximum			0	
Required credit hours offered outside of the unit	Minimum			0	
	Maximum			0	
Required prerequisite credit hours not included above	Minimum			0	
	Maximum			0	

## Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

### **Program Learning Goals**

- Students develop cross-cultural understanding through a focused program of study in language/linguistics or literature/culture in one field designated as the primary field.
- Students develop intermediate-high/advanced skills in one languages, low intermediate skills in a second language, and basic skills in a third language.
- Students develop multicultural awareness and the ability to move and interact fluidly in an increasingly globalized world.
- Students develop their ability to analyze arguments and think critically.

## Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

**Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes**

**Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? No**

**DIRECT MEASURES (means of assessment that measure performance directly, are authentic and minimize mitigating or intervening factors)**

**Classroom assignments**

- Other classroom assessment methods (e.g., writing assignments, oral presentations, oral exams)

**Evaluation of a body of work produced by the student**

- Capstone course reports, papers, or presentations

**Direct assessment methods specifically applicable to graduate programs**

- Other: Evaluation of paper from 5000-level or beyond courses

**INDIRECT MEASURES (means of assessment that are related to direct measures but are steps removed from those measures)****Surveys and Interviews**

- Student survey
- Student evaluation of instruction

**USE OF DATA (how the program uses or will use the evaluation data to make evidence-based improvements to the program periodically)**

- Analyze and discuss trends with the unit's faculty
- Analyze and report to college/school
- Make improvements in curricular requirements (e.g., add, subtract courses)
- Make improvements in course content
- Make improvements in course delivery and learning activities within courses
- Periodically confirm that current curriculum and courses are facilitating student attainment of program goals

**Program Specializations/Sub-Plans**

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

**Pre-Major**

Does this Program have a Pre-Major? No

**Attachments**

- Letter from Chair.jpg: Letter  
*(Letter from Program-offering Unit. Owner: Aski, Janice Marie)*
- Concurrence for Romance Studies Major.doc: Concurrence  
*(Support/Concurrence Letters. Owner: Aski, Janice Marie)*
- Curricular\_Map\_Romance\_Studies revised.doc: Curricular map  
*(Curricular Map(s). Owner: Aski, Janice Marie)*
- Romance\_studies\_proposal\_Final with comments from DAP.doc: Full Proposal  
*(Program Proposal. Owner: Aski, Janice Marie)*
- A and H.CL.RomanceSt.docx: A and H Cover Letter  
*(Letter from the College to OAA. Owner: Williams, Valarie Lucille)*
- BA Romance Languages.pdf: Steinmetz' letter of support  
*(Other Supporting Documentation. Owner: Williams, Valarie Lucille)*
- CCI Subcmte Chair Letter - Romance Studies BA.doc: CCI Subcommittee Chair Letter  
*(Other Supporting Documentation. Owner: Vankeerbergen, Bernadette Chantal)*

**Comments****Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Aski, Janice Marie	04/26/2011 12:46 PM	Submitted for Approval
Approved	Birckbichler, Diane W	04/26/2011 01:41 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	06/02/2011 10:33 AM	College Approval
Submitted	Aski, Janice Marie	06/06/2011 09:01 AM	Submitted for Approval
Approved	Aski, Janice Marie	06/06/2011 09:02 AM	Unit Approval
Approved	Williams, Valarie Lucille	06/09/2011 10:49 AM	College Approval
Pending Approval	Hanlin, Deborah Kay Vankeerbergen, Bernadette Chantal Meyers, Catherine Anne Jenkins, Mary Ellen Bigler Nolen, Dawn	06/09/2011 10:49 AM	ASCCAO Approval



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June 8, 2011

Professor Larry Krissek  
Chair, Arts and Sciences CCI  
Re: BA in Romance Studies

Dear Professor Krissek:

The CCI's Arts and Humanities 2 subcommittee met on May 25, 2011, and reviewed the new proposed interdisciplinary program in Romance Studies. The committee felt the program was rigorous and that it would be a valuable addition to the curriculum. We therefore voted unanimously to forward the proposal to the full CCI for review, with the following recommended changes and clarifications:

- The maximum prereq credit on the PACER table should be 0 or 36 (depending on whether 12 hours in each of three languages is viewed as a prereq).
- Program goals will be added to the PACER form.
- pp. 5-6: Specify that students choosing Latin as their primary field may undertake study abroad in their tertiary field, too (i.e., both in both their secondary and tertiary fields). On p. 6, this information should also go in the note.
- p. 14: Delete section XI.
- p.16ff: Be consistent with credit hours and numbers of courses so students will know whether the "currency" is credit hours (as we assume) or courses.
- p.20: Assuming that credit hours have priority, under Secondary Field change "Minimum of 3 courses (9 credits)" to "Minimum of 9 credits (3 courses)."

Sincerely,

A handwritten signature in black ink that reads "Wm. Mitchell Masters".

Wm. Mitchell Masters  
A&H2 Subcommittee Chair  
Associate Professor of Biology



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June 6, 2011

Lawrence Krissek, Professor of Earth Sciences  
Faculty Chair, CCI  
College of Arts and Sciences

Dear Larry,

The Department of French and Italian has completed its proposal for a new semester undergraduate program: Bachelor of Arts in Romance Studies. The Arts and Humanities Disciplinary Advisory Panel for Curriculum within the College of Arts and Sciences reviewed and unanimously approved the new undergraduate program that will be housed administratively in French and Italian during its June 1, 2011 meeting. Also please find among the proposal a letter of support of the major from Vice Provost and Executive Dean, Joseph E. Steinmetz. The department submitted an assessment plan for the new BA within the body of the proposal.

Most specifically, I have highlighted certain aspects of the program below:

**Bachelor of Arts in Romance Studies:** The BA in Romance Studies will be a total of 38 hours in the major with another 6 credits of prescribed GE credit of Education Abroad. The 38-credit hour major is drawn from existing courses to complete credit hours in multiple units: Department of Greek and Latin, Department of Spanish and Portuguese, Department of French and Italian (the administrative home), and the Department of Slavic and Eastern European Languages and Literatures. The prospectus and semester proposal was created under the direction of Dr. Janice Aski, Associate Professor in French and Italian, and she worked with the Chairs of the four departments who have provided concurrences for the new major program. The prospectus for the major is included along with the information required for semester submission. The major program is a highly rigorous one and requires the following experiences:

- one core course 5051 cross-listed in Italian, French, Spanish and Classics that provides students with the opportunity to examine how the Romance Languages are related and at the same time how they are different.
- the selection of a Primary Field (i.e., Spanish, Italian, Latin, etc. –with five courses beyond the 1103 proficiency and 9 credits of study abroad, 6 of which may count in the GE side of the advising sheet)
- the selection of a Secondary Field (i.e., the second language of study—with 3 courses beyond 1103 in the second language—note: Latin students take 9 hours of study abroad to fulfill this requirement)
- the selection of a Tertiary Field (i.e., a third language of study—the completion or proficiency at 1103)

The proposal outlines a sample course of study for the most extreme example, a student who comes in knowing no romance language. The 4-yr. plan shows how a student can fit in all of the languages required: Spanish 1101-1103 in the first three semesters; Italian 5101 the intensive, accelerated course which will satisfy the secondary field, in the second year; and Portuguese 1101-1103 in the third and fourth years to satisfy the tertiary field. An additional 4-yr. plan shows the more typical student entering with prior language experience, and testing into an accelerated course of study.

We are sending this new undergraduate program forward for review and approval in the next stage of curricular review at the Arts and Sciences Committee on Curriculum and Instruction. The courses that are specific to all of the programs are listed under multiple Book 3 Listings. The courses have been advanced in PACER. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or [williams.1415@osu.edu](mailto:williams.1415@osu.edu).

Thank you for your consideration of these proposals,



Valarie Williams, Professor of Dance  
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC:

Diane Birckbichler, Chair and Professor, Department of French and Italian

Jennifer Willging, Acting Chair and Associate Professor, Department of French and Italian

Janice Aski, Associate Professor and Calendar Conversion Coordinator, Director of Romance Studies BA, Department of French and Italian

Mark Shanda, Professor and Dean, College of Arts and Sciences, Arts and Humanities



April 25, 2011

To whom it may concern:

I am pleased to submit this proposal for the new Romance Studies major on behalf of Professor Janice Aski. This new major was conceptualized by Professor Aski and includes course work in French, Italian, Latin, Portuguese, Romanian, and Spanish. The major is designed to allow students to develop proficiency in three different Romance Languages, including a major language, a minor language, and a third language.

Professor Aski met with the chairs of each program, who provided feedback on the proposal. This finished product responds to their concerns and requirements.

Again I am pleased to submit this proposal, which represents a tremendous amount of hard work and consultation on the part of Professor Aski. I think it is an excellent addition to the undergraduate curriculum of the participating departments.

Sincerely,

Diane W. Birckbichler  
Professor and Chair



Office of the Executive Dean

Arts and Sciences  
186 University Hall  
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Columbus, OH 43210-1319

January 4, 2011

Phone (614) 292-1667  
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W. Randy Smith  
Vice Provost for Academic Affairs  
203 Bricker Hall  
190 North Oval Mall  
CAMPUS

Dear Randy,

The newly created Bachelor of Arts in Romance Languages has my full support. The new B.A. is an appropriate reflection of the scholarship and course offerings within the multiple units that are a part of this major and will be administered by the Department of French and Italian.

Currently, we have multiple minors and majors in the individual romance languages, but no one major focuses on the breadth of the many languages; therefore, the romance languages major will expand and enhance the offerings within the foreign languages.

Thank you for your consideration of this request.

Sincerely,

A handwritten signature in black ink, appearing to read "Joe", written over a large, stylized initial "J".

Joseph E. Steinmetz, Ph.D.  
Executive Dean and Vice Provost  
College of Arts and Sciences



## **Proposal for: Romance Studies Major**

### **I. Letter from the Dean (attached)**

### **II. General information**

New degree program:	Bachelor of Arts
Name of proposed program:	Romance Studies
Proposed implementation date:	Fall, 2012
Host Academic Unit:	French and Italian
Contact:	Janice M. Aski

### **III. Development and rationale**

In an increasingly global world, many students arrive at OSU with a background in one (sometimes more) Romance languages and with experience (sometimes extensive) abroad. Indeed, after having studied French or Spanish in high school, many students test at least into 1155, which covers the first two quarters of the language sequence, or beyond. In addition, there is a population of students that takes Latin or a Romance language (such as Spanish) in high school, but comes to OSU and takes a different language (such as Italian). Even undergraduates recognize that once you know Latin or one Romance language, the second or even third Romance language is relatively easy to acquire. This major is innovative for a large public institution, in that it is usually found in liberal arts colleges, such as Notre Dame, Washington and Lee University, Bryn Mawr, Bowdoin, Hunter College, John Hopkins, Truman State and the University of Maryland. This program of study is interdepartmental, since it includes the departments of French and Italian, Spanish and Portuguese, Greek and Latin, and Slavic and East European Languages and Literature (Romanian), and since students take courses in two or three departments in order to complete their degree. Moreover, this major supports the University's mission to encourage study abroad by including study abroad as a required element.

It is recognized that OSU is a public institution and it may seem anomalous to require study abroad in order to complete a degree. However, this degree is an option for students who have a strong interest in the study of foreign cultures and languages. This type of student who majors in one language now likely chooses to study abroad, so it is not considered an unreasonable requirement. Moreover, students achieve significant cultural awareness in one country which will help them compare and contrast with their own culture and the cultures of the other languages that they choose to include in their major.

To satisfy the major, students select a primary, secondary and tertiary field, each in a different language, and they select a 'track' or disciplinary focus in either language/linguistics or

literature/culture for their primary field depending on the course offerings in the department of their primary field. All the courses in their track are taught in the target language. In addition, all students take one course in English, *Latin and the Romance languages*, which brings together their studies. The ideal student would come to OSU with background in a Romance language or Latin, but this is not required. Students can arrive at OSU and take this major with no prior study of any Romance language or Latin. The case studies presented in Section VI demonstrate that a student with no language background can earn a major in Romance Studies, complete his/her GEs and earn a minor in another field in four years. A student who enters with some background in a Romance language can complete his/her GEs, the Romance Studies major and an additional major in four years.

Students are asked to take the elementary prerequisites (the 1000-level and 2000-level courses)<sup>1</sup> in the primary and secondary fields before their coursework counts for the major in order to assure that linguistic and cultural proficiency are achieved. Students are asked to commit to studying abroad during a summer session in order to achieve these proficiency goals. Finally, the courses taken on the OSU campus that count toward the major in the primary and secondary fields are all content courses at the intermediate and advanced levels. We foresee that this will be, in fact, a niche program which will be of interest to a select group of talented and motivated students. It is not intended to replace existing majors and minors, nor to replace other interdisciplinary opportunities.

The primary field requirement is satisfied with 5 courses beyond the 2000-level on the OSU campus and 9 credits of study abroad (6 of which satisfy the GE and 3 of which count toward the major), the secondary field requirement with 3 courses beyond the 2000-level, and the tertiary field is satisfied by finishing the basic language sequence. (See Section 5 for further details about the course requirements.) It is expected that the linguistic and cultural proficiency standards in the primary field will be met since study abroad for a minimum of 9 credits is compulsory and must be taken after the 2000-level is completed on the OSU campus. Students are expected to study abroad during at least one summer session. Students' linguistic development and cultural understanding in their secondary field will be enhanced by their experience with their primary and tertiary related fields. Indeed, it is expected that students will fall within or exceed the proficiency goals of the Romance major, which are: intermediate-high/advanced speakers of the primary language, low-intermediate speakers of the secondary language, and a basic level in the tertiary language. Therefore, the linguistic abilities in the primary field of students in the Romance Studies major will be the same if not superior to those of students who focus on only one language and do not study abroad. In addition, students who take the Romance Studies major have the advantage of understanding multiple foreign cultures and they will have the ability to move in different foreign environments.

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<sup>1</sup> Portuguese does not have a 2000-level, so students opting for Portuguese as their primary or secondary language do not have this prerequisite.

This major differs from a major in one language and two minors in two related languages because with the Romance Studies major students also have the opportunity to major or minor in another field (e.g. Communication, International Studies, etc.) which enhances their degree through diversification. In the current single-language major students are advised to do an additional major or minor in another field but most do not develop skills in two other Romance languages. Moreover, a triple language focus plus another major or minor is achieved while acquiring the same if not better linguistic and cultural proficiency in the primary and secondary languages as that which is achieved studying one language as a major and another as a minor. Finally, the courses taken in literature, culture or linguistics develop higher-order skills and provide the richness of a humanistic education.

#### **IV. Goals/Objectives/Learning outcomes**

Goals and objectives for the major:

1. students develop cross-cultural understanding through a focused program of study in language/linguistics or literature/culture in one field designated as the primary field.
2. students develop intermediate-high/advanced skills in one language, low intermediate skills in a second language, and basic skills in a third language
3. students develop multicultural awareness and the ability to move and interact fluidly in an increasingly globalized world
4. students develop their ability to analyze arguments and think critically.

Student learning outcomes:

1. Students contextualize their understanding of language and culture of their primary language within a framework that they select (language/linguistics, literature/culture).
2. Students achieve differing levels of proficiency in three languages.
3. Students understand a variety of cultures and how to act and interact in them.
4. Students analyze arguments and think critically about a variety of topics, including comparison/contrast of their own culture with the cultures that they are studying.

#### **Va. Requirements for the major**

The following description of the Romance Studies major is presented in a semester format and all course numbers have been changed to reflect the new numbering system, as it is slated to begin after semester conversion. The major begins with the elementary language sequence: 1101, 1102, 1103. In most cases, students who have had previous experience with the language either in high school or in studies abroad will be able to finish the language sequence in less than three semesters through placement options at the 1100-level:

1101-1102-1103 sequence	French	Spanish	Latin	Italian	Portuguese	Romanian
Individualized Instruction	x				x	
Placement Exam (EM credit) for students with previous experience in another Romance Language	x	x		x		
Departmental placement testing (EM credit) for students who have experience in the department's language	x	x			x	x
Combined 'review' courses (e.g. Fr 1266.01)	x	x				
Intensive Language course that allows students to complete 1101-1102-1103 in one semester			x	x		x
Summer workshop for completion of sequence and additional credits			x			

Beyond the 1100-level elementary language sequence:

French, Spanish and Italian: Students complete a 2000-level "bridge" reading skills course as prerequisite to the intermediate and advanced levels. The 2000-level in these languages does not count toward the primary or secondary field. As with the Spanish major, students who select Spanish as their primary language will be expected to pass the language proficiency test (SLRPE) before continuing their coursework beyond the 2000 level (and they will have to take a senior seminar, see below).

Upon entering the Major program:

Once students have selected this major, they will be assigned an advisor in their primary language and their major will be administered by the department of the student's primary language. (It is also expected that the department will claim these students as majors of their department.)

After the 2000-level, students begin their content courses. Students who choose French, Italian or Spanish as their primary field can choose to focus on language/linguistics or literature/culture. Students who select Portuguese or Latin as their primary language will focus

on literature/culture. Students may select Romanian only as tertiary language, since there are not enough advanced courses to satisfy the primary or secondary language requirements.<sup>2</sup>

A brief summary of the requirements for the Romance Studies major:

- 1 Total 38 - 45 credits
- 2 Choose one primary field, one secondary field, one tertiary field, each in a different language
- 3 A choice of track in the primary field (depending on course offerings)
- 4 One required course taught in English taken in the Junior or senior year: Italian/French/Spanish/Classics 5051.
- 5 Whereas nine credits of study abroad are required for all primary fields except Latin, six of these credits will be taken and counted on the new GE side of the "checksheet" and three of these credits will be counted as part of the major. Students who select Latin as their primary language are required to study abroad to satisfy the program requirements in the secondary language. Students are expected to study abroad during at least one summer session.

Requirements for the Primary Field (8 courses, 24 credits: 15 credits at OSU, 9 credits abroad)

- 1 Five courses (15 credits) beyond the 2000-level. (Latin: 7 courses at or beyond the 2000-level). For a detailed description of the course requirements for each language, see Vb below.
- 2 Three courses (9 credits) of summer study abroad in the primary field to be taken after the 2000-level has been completed at OSU. The courses must be 'content' courses, usually at the 3000 level or above. (6 credits will actually be required as a GE and 3 credits will be required for the major.) (Students who select Latin as their primary language do not study abroad in the primary field but rather in the secondary field. See below.)

Requirements for the Secondary Field (9 credits)

3 courses beyond the 2000-level (Latin: Students study abroad to satisfy their secondary field requirement.

Requirements for the Tertiary Field (5-12 credits)

Basic language proficiency, which depends on the options offered and the level into which a student tests: 1101-1103 with a maximum number of credits: 12; minimum number of credits with accelerated courses (e.g. Italian 5101): 5

All students are required to take Italian/French/Spanish/Classics 5051: *Latin and the Romance Languages*. The goal of this course is to give students the opportunity to examine how the Romance languages are related and how they differ, thus bringing the work they have done in all languages together. The prerequisite for the course is one year of a Romance language; no knowledge of linguistics is expected. This course has been taught every two years for the last six years and had enrolled well, since it counts toward: the Italian major (as one of the two courses

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<sup>2</sup> Romanian offers courses in the first and second year. If a student wants to take courses beyond that level, they need to request individual instruction. This request may or may not be granted depending on resources.

taught in English), the French major (as an elective for all the major tracks), the Linguistics major or minor, the Spanish major (as an elective and the one course taught in English permitted to count for the major).

**NOTE:** Although this is not likely to occur frequently, students who choose a primary field other than Latin may also opt to do a second study abroad experience in their secondary or tertiary field. Students who take courses for their secondary field abroad will still be required to take at least two 4000-level or above courses on the OSU campus. Those who take courses for their tertiary field abroad may transfer all their credits back to OSU.

#### Vb. Tracks available and requirements for the primary languages

	Literature/Culture Courses	Language/Linguistics Courses
Latin	All courses at the 2000- and 5000-level	NA
Portuguese	Required: 3450 Choose 7 from: 4551, 4552, 4560, 4561, 2597.01, 2597.02, 5650, 6750, or Language/Ling courses: 3401, 3402, 3403, 4611, 4510, 6730, 4595	NA
Spanish	Iberian Studies: Required: 3401, 3403, 3450 Choose 4: 4551, 4552, 4561, 4564, 5567, 4581, 4595.02 Choose 1: 5650, 5680.02H  Latin American Lits & Cultures: Required: 3401, 3403, 3450, Choose 4: 4516, 4555, 4556, 4557, 4560, 4565H, 4580, 4590H, 4595.03, 4640, Choose 1: 5660, 5680.03H	Hispanic Linguistics: Required: 3401, 3404, 4430(H), Choose 4: 4532, 4534, 4536, 4537, 4538, 4595.01, 4610, Port 4611, Choose 1: 5630, 5680.01H or the following courses with permission from the instructor: 7320, 7340, 7360, 7380, 7390, 8320, 8340, 8360, 8380, 8390
French	Choose from: 3201, 3202, 3401, 3402, 3403, 3701, 5201, 5202, 5203, 5204, 5205, 5206, 5207, 5401, 5402, 5403, 5701	Choose from: 3101, 3102, 5101, 5102, 5103 or the following courses with permission of the instructor: 7101 and 7102
Italian	Choose from: 3220, 3221, 3222, 3223, 3224, 3225, 4223, 4224, 4225, 5193, 5194 and graduate literature and culture courses above the 5000-level with permission of the instructor: 8221-8224, 8241-8246, 8231-8235	Choose from: 3330, 3331, 3332, 4330, 4331, 5193, 5194 and graduate Italian linguistics courses above the 5000-level with permission of the instructor: 8331, 8332, 8333

Note that courses beyond the 5000 level are included here because once students study abroad their language skills may be such that they are qualified to take these courses.

**Latin:** 7 courses at or beyond the 2000 level.

**Portuguese:** Three 3000-level courses (as described above); Five additional courses above the 3000 level; not more than one course taught in English WITHIN THE CONCENTRATION may count. (The equivalents of three of these courses are taken abroad.)

**Spanish:** Three tracks (two in literature and culture and one in language and linguistics): Three courses at the 3000 level (as described above); four courses at the 4000 level; one course at the 5000-level SENIOR SEMINAR or higher (this last course must be taken on campus); not more than one course taught in English WITHIN THE CONCENTRATION (other than 5051) may count. (The equivalents of three of these courses are taken abroad.)

**French:** Two courses at or above the 3000 level, two courses at or above the 4000 level, one course at or above the 5000 level. (Students may always opt to take courses at a higher level to satisfy a particular requirement. For example, if instead of two 3000-level courses students who select French as their primary language may opt to take one 3000-level course and three 4000-level courses.) The remaining three courses (9 credits) are taken abroad and selected in consultation with the advisor. No courses taught in English, other than 5051, count for the major.

**Italian:** Two courses at or above the 3000 level, two courses at or above the 4000 level, one course above the 5000 level. (Students may always opt to take courses at a higher level to satisfy a particular requirement. For example, if instead of two 3000-level courses students who select Italian as their primary language may opt to take one 3000-level course and three 4000-level courses.) The remaining three courses (9 credits) are taken abroad and selected in consultation with the advisor. No courses taught in English, other than 5051, count for the major.

## **VI. Sample course of study**

There are many possible configurations of the course of study depending on which field is selected as the primary field, the secondary field and the tertiary field, since each language and culture program is organized differently. Two sample curricula are presented below. In both cases, students are expected to take a maximum of five courses/semester. (Note that the expected load for students is 12-18 credits (4-6 courses) per semester; 12 credits (4 courses) is considered the lowest full-time load.) Students can study abroad during any summer session after they have passed the 2000 level.

**Case study 1:** A student who comes in with no prior language preparation. This is the most extreme example (and most likely represents the minority of the students who would be interested in this major). These students can complete the GEs, the Romance Studies major, and a minor in another field, possibly related to the track for their primary field, in four years. (These students would actually have time in their schedule to take two minors or a major if they took 6 courses in one semester.) It is expected that students will come in with some AP or placement test credits. However, as this program of study shows, it may also serve students

without prior language experience who want to develop these skills at university. “Minor” indicates courses that would satisfy the minor of the student’s choice and “major” indicates courses that would satisfy another major of the student’s choice. “GE” indicates courses that satisfy the General Education requirement.

Primary field: Spanish; language/linguistics track

Secondary field: Italian

Tertiary field: Portuguese

Year 1 / Semester 1

GE Spanish 1 (4 cr)

GE Writing (3)

GE Literature (3)

GE Arts (3)

Free elective (3)

Total: 16 credits

Year 1 / Semester 2

GE Spanish 2 (4)

GE Writing (3)

GE Data Analysis (3)

GE Science (3-5)

Total : 13-15 credits

Year 2 / Semester 1

GE Spanish 3 (4)

Italian 5101 (Intensive Italian - satisfies basic language requirement) (5)

GE History (3)

GE Math (3)

Total: 15 credits

Year 2 / Semester 2

Spanish 2XXX (pass SLRPE) (3)

Italian 2XXX (3)

GE Social Science (3)

GE Science (3-5)

Total: 12-14 credits

SUMMER STUDY ABROAD: 3 content courses, possibly at the 3000-level or above/9 credits  
 GE (open option covered by study abroad) (6)

Year 3 / Semester 1

Spanish 4XXX (3)

Spanish 4XXX (3)



Italian 3XXX (3)  
 GE Historical Study (3)  
 Minor (3)

Total: 15 credits

Year 3 / Semester 2

Spanish 4XXX (3)  
 Portuguese 1 (unless student takes placement test and tests into a higher level) (4)  
 Italian 3XXX (3)  
 Minor (3)

Total: 13 credits

Year 4 / Semester 1

Spanish 4XXX (3)  
 Portuguese 2 (4)  
 Italian 4XXX (3)  
 Minor (3)  
 Free elective (2)

Total: 13 credits

Year 4 / Semester 2

Portuguese 3 (4)  
 Spanish 5XXX (3)  
 It/Sp/Fr/CI 5051 (3)  
 Minor (3)

Total: 13 credits

Total for four years: 121-125

Case study 2: A student tests into the second semester of his/her primary field and tests into the second semester of his/her secondary field. This student earns a major in Romance studies and an additional major or two minors. The double major would go over 121 credits (total 130-136). The Romance Studies major with two minors would be 124 credits.

Primary field: French; literature/culture track  
 Secondary field: Spanish  
 Tertiary field: Italian

Year 1 / Semester 1

GE French 2 (4)  
 GE Writing (3)  
 GE Literature (3)  
 GE Social Science (3)  
 GE History (3)

Total: 17 credits

Year 1 / Semester 2

GE French 3 (4)

GE Writing (3)

GE Social Science (3)

GE Math (3-5)

GE Historical Study (3)

Total: 16-18 credits

Year 2 / Semester 1

French 2XXX (3)

Spanish 2 (4)

GE Arts (3)

GE Science (3-5)

Total: 13-15 credits

SUMMER STUDY ABROAD: 3 content courses, possibly at the 3000-level or above/9 credits  
 GE (covered by GE study abroad) (6)

Year 2 / Semester 2

French 4XXX (3)

French 4XXX (3)

Spanish 3 (4)

GE Data Analysis (3)

Major (3)

Total: 16 credits

Year 3 / Semester 1

French 5XXX level (3)

Spanish 2XXX (pass SLRPE) (3)

Major (3)

Major (3)

GE Science (3-5)

Total: 15-17 credits

Year 3 / Semester 2

French 5XXX (3)

Spanish 3XXX (3)

Spanish 3XXX (3)

Major (3)

Major (3)

Total: 15 credits

Year 4 / Semester 1

French 5XXX (3)

Italian 5101 (Intensive Italian - satisfies basic language requirement) (5)

Spanish 4XXX (3)

Major (3)

Major (3)

Total: 17 credits

Year 4 / Semester 2

It/Fr/Sp/Ptg 5051 (3)

Major (3)

Major (3)

Major (3)

Total: 12 credits

Total for four years: 130-136

**VII. Assessment plan**

A. Assessment methods

1 Assessment of language skills

Submitted paper: Faculty who teach the advanced-level courses will be asked to collect one paper in the primary language from students who are majors in Romance Studies and submit them to the chair of the steering committee. In Spanish the papers would be collected from the senior seminar, whereas in the other departments papers would be collected from courses at the 4000 level or above. The papers will be assessed to confirm that at least a high intermediate level of language proficiency has been achieved based on the ACTFL rubric below. (Latin is exempt from this procedure):

Writers at the Intermediate-High level are able to meet all practical writing needs such as taking notes on familiar topics, writing uncomplicated letters, simple summaries, and compositions related to work, school experiences, and topics of current and general interest. Intermediate-High writers connect sentences into paragraphs using a limited number of cohesive devices that tend to be repeated, and with some breakdown in one or more features of the Advanced level. They can write simple descriptions and narrations of paragraph length on everyday events and situations in different time frames, although with some inaccuracies and inconsistencies. For example, they may be unsuccessful in their use of paraphrase and elaboration and/or inconsistent in the use of appropriate major time markers, resulting in a loss in clarity. In those languages

that use verbal markers to indicate tense and aspect, forms are not consistently accurate. The vocabulary, grammar, and style of Intermediate-High writers essentially correspond to those of the spoken language. The writing of an Intermediate-High writer, even with numerous and perhaps significant errors, is generally comprehensible to natives not used to the writing of non-natives, but gaps in comprehension may occur.

(<http://www.actfl.org/i4a/pages/index.cfm?pageid=3318>)

Student exit survey: Students will be asked to complete an exit survey when they come to have their major form signed by their advisor. Students will be prompted to self-assess their achievement.

## 2 Assessment of program effectiveness

ASC Electronic Survey: Responses regarding student satisfaction with the major will be culled from the ASC Electronic Survey four years after the first majors begin the program.

Student exit survey: An exit survey will be given to each student when they come to have their major form signed by their advisor. Students will be prompted to assess their satisfaction with their courses and the program, including advising.

### B. Assessment procedure

The steering committee will be composed of a chair and one faculty member from each of the potential primary fields: French, Spanish, Portuguese and Latin. At least two members of the committee will meet once/year to evaluate the effectiveness of the program based on the responses from the ASC and exit surveys and evaluate the papers submitted from 5000-level (or beyond) courses to ensure that language proficiency in the primary language is achieved. Each year the steering committee will include the chair of the steering committee and the members of the languages of the papers submitted. For example, if papers in only one language, such as Spanish, are submitted in a particular year, the steering committee chair will meet with the committee member from Spanish to assess the program. In order to get the major off the ground, Prof. Janice Aski in French and Italian has offered to serve as the chair of the steering committee. In future, chairmanship can rotate or the chair may be selected from the field with the most students. The steering committee can vote on how to assign a chair.

### C. Time line for assessment plan

The assessment plan will be implemented in 2012 and the first results will be when the first students finish the program, approximately 2016.

### D. Use of outcomes information

The results of the assessment procedure will indicate the success of the program and whether the requirements for the major language are adequate for achieving an intermediate-high level of proficiency and an acceptable level of cultural competency. Adjustments will be made

according to the outcomes. The steering committee chair will summarize the results, along with any plans for changes and improvements in the major, as a report to be distributed to the Arts and Sciences Curriculum Subcommittee A and to the faculty and academic units participating in the major.

### **VIII. Relationship to other programs and student enrollment**

The proposed major in Romance Studies is distinct from a double major in that students take courses in three fields. The students who are expected to select this major will be those who have background in at least one Romance language and are willing to study abroad. Since this is a 'niche' program, the numbers are not expected to be high, but it is anticipated that in the first few years up to five students will select the major/year. As students become aware of and more familiar with the program, we can expect up to 8-10 students to join the major/year.

### **IX. Administrating and advising**

Administration: The major will be administered by the chair of the steering committee. In order to get the major off the ground, Prof. Janice Aski in French and Italian has offered to serve as the chair of the steering committee and thus administer the major. In future, chairmanship/administration can rotate or the chair may be selected from the field with the most students. The steering committee will vote on how to assign a chair.

The administrator's responsibilities include:

1. Collect the data for the assessment: the papers from the students in the advanced-level courses of their primary language, the exit surveys with self-assessments of achievement, the responses to the appropriate questions from the ASC electronic survey.
2. Convene the assessment committee and examine the data.
3. Create a report for the ASC Subcommittee A that summarizes the results of the assessment and proposes a plan for changes or improvements to the major.

Advising: Students will be encouraged to declare their major as soon as possible so that they will be assigned an advisor in their primary language who will help them determine their track and organize their course of study. Each department will be responsible for assigning an appropriate advisor. The 'Course of Study' form in Appendix A will be used to guide advising and course selection. In order to graduate, students must successfully complete the required and elective coursework. Upon completing the requirements, the student need only file with the College of Arts and Sciences. Students will be able to declare this major with their College advisor and DARS will be used to complete the degree certification.

### **X. Future modifications to the major**

If a department decides to modify its tracks or requirements for the Romance Studies major, changes will be first be discussed by all member departments before they are submitted to ASCCI. Additional tertiary Romance languages, such as Catalan and Galician, are welcome

additions to the Romance Studies major if they are developed in future and will also be submitted to ASCCI for approval.

#### **XI. Arts and Sciences major program guidelines**

Required for graduation: Yes

Minimum credit hours required: 38

Transfer credit hours permitted: Yes

Overlap with the GE: Study abroad and service learning courses can count for 'open options' courses in the new GE

Overlap with a minor: Not allowed

Grades required: Minimum C- for a course to be listed in the major

Approval required: No

Changing the major: Any changes to the requirements must be approved by the director of the steering committee, Janice M. Aski (Dept. French and Italian)

#### **XII. Program description**

The Romance Studies major requires a minimum of 38 credit hours of course work. Students are required to select a Primary field (with a track), a secondary field, and a tertiary field. No courses may be taken for credit more than once and counted toward this major.

#### **XIII. Program cost and funding**

All the courses are currently being offered and have the appropriate room for our projected majors who will enroll. No new costs for the program are necessary.

#### **XIV. Facilities and Equipment requirements**

There are no facilities or equipment requirements for this major.

#### **XVI. Support from participating departments**

The following departments that teach one or more Romance languages have read the proposal and agreed to participate.

French and Italian (Diane Birckbichler)

Spanish and Portuguese (Fernando Unzueta)

Slavic and East European Languages and Literatures (Helena Goscilo, Yana Hashamova)

Latin (Friz Graf)

**The Romance Studies Major****Course of Study**

Name: \_\_\_\_\_ Date \_\_\_\_\_

Select three fields of study, each in a different language.

Primary field: \_\_\_\_\_

Track: Choose one of the following:      Language/Linguistics                      Literature/Culture

Secondary field: \_\_\_\_\_

Tertiary field: \_\_\_\_\_

**Primary field****Courses that satisfy the requirements for each track in each language**

	Literature/Culture Courses	Language/Linguistics Courses
Latin	All courses at the 2000- and 5000-level	NA
Portuguese	Required: 3450 Choose 7 from: 4551, 4552, 4560, 4561, 2597.01, 2597.02, 5650, 6750, or Language/Ling courses: 3401, 3402, 3403, 4611, 4510, 6730, 4595	NA
Spanish	Iberian Studies: Required: 3401, 3403, 3450 Choose 4: 4551, 4552, 4561, 4564, 5567, 4581, 4595.02 Choose 1: 5650, 5680.02H  Latin American Lits & Cultures: Required: 3401, 3403, 3450, Choose 4: 4516, 4555, 4556, 4557, 4560, 4565H, 4580, 4590H, 4595.03, 4640, Choose 1: 5660, 5680.03H	Hispanic Linguistics: Required: 3401, 3404, 4430(H), Choose 4: 4532, 4534, 4536, 4537, 4538, 4595.01, 4610, Port 4611, Choose 1: 5630, 5680.01H or the following courses with permission from the instructor: 7320, 7340, 7360, 7380, 7390, 8320, 8340, 8360, 8380, 8390
French	Choose from: 3201, 3202, 3401, 3402, 3403, 3701, 5201, 5202, 5203, 5204, 5205, 5206, 5207, 5401, 5402, 5403, 5701	Choose from: 3101, 3102, 5101, 5102, 5103 or the following courses with permission of the instructor: 7101 and 7102
Italian	Choose from: 3220, 3221, 3222, 3223, 3224, 3225, 4223, 4224, 4225, 5193, 5194 and graduate literature and culture courses above the 5000-level with permission of the instructor: 8221-8224, 8241-8246, 8231-8235	Choose from: 3330, 3331, 3332, 4330, 4331, 5193, 5194 and graduate Italian linguistics courses above the 5000-level with permission of the instructor: 8331, 8332, 8333

**Complete one of the following:****Latin:** 7 courses at or above the 2000 level. Courses selected in consultation with advisor.

Course	Credit Hours
1.	
2.	
3.	
4.	
5.	
6.	
7.	
Total	

**Portuguese:** Three 3000-level courses (as described above); five additional courses above the 3000 level; not more than one course taught in English WITHIN THE CONCENTRATION may count. (The equivalents of three of these courses are taken abroad.)

Track: \_\_\_\_\_

Prerequisites	Credit Hours
Ptg 1101	4
Ptg 1102	4
Ptg 1103	4
Or other means of satisfying this language prerequisite (such as AP credit, EM credit or accelerated courses):	
Courses at or above the 3000 level	
1.	
2.	
3.	
Courses above the 3000 level	
1.	
2.	
3.	
4.	
5.	
Total	

Study abroad location: \_\_\_\_\_



**Spanish:** Three courses at the 3000-level (as described above); four courses at the 4000-level; one course at the 5000-level SENIOR SEMINAR or higher (this last course must be taken on campus); not more than one course taught in English WITHIN THE CONCENTRATION may count. (The equivalents of three of these courses are taken abroad. Indicate with an asterisk the courses that have been taken abroad.)

Track: \_\_\_\_\_

Prerequisites	Credit Hours
Sp 1101	4
Sp 1102	4
Sp 1103	4
Or other means of satisfying this language prerequisite (such as AP credit, EM credit or accelerated courses):	
Sp 2202.01/.51  SLRPE passed on the following date: _____	3
Courses at or above the 3000 level	
1.	
2.	
3.	
Courses at or above the 4000 level	
1.	
2.	
3.	
4.	
Course at or above the 5000 level	
1.	
Total	

Study abroad location: \_\_\_\_\_

**French:** Two courses at or above the 3000 level, two courses at or above the 4000 level, one course at or above the 5000 level and 9 credits of study abroad. Courses selected in consultation with advisor. (Students may always opt to take courses at a higher level to satisfy a particular requirement. For example, if instead of two 3000-level courses a student who selects French as their primary language may opt to take one 3000-level course and three 4000-level courses.)

Prerequisites	Credit Hours
Fr 1101	4
Fr 1102	4
Fr 1103	
Or other means of satisfying this language prerequisite (such as AP credit, EM credit or accelerated courses):	
Fr 2101	3
Courses at or above the 3000 level	
1.	
2.	
Courses at or above the 4000 level	
1.	
2.	
Course at or above the 5000 level	
1.	
Study abroad location: _____	
Content courses taken abroad, preferably at the 3000 level or above	
1.	
2.	
3.	
Total	

**Italian:** Two courses at or above the 3000 level, two courses at or above the 4000 level, one course above the 5000 level, and nine credits of study abroad. Courses selected in consultation with advisor. (Students may always opt to take courses at a higher level to satisfy a particular requirement. For example, if instead of two 3000-level courses a student who selects Italian as their primary language may opt to take one 3000-level course and three 4000-level courses.)

Prerequisites	Credit Hours
It 1101	4
It 1102	4
It 1103	4
Or other means of satisfying this language prerequisite (such as AP credit, EM credit or accelerated courses):	
It 2101	5
Courses at or above the 3000 level	
1.	
2.	
Courses at or above the 4000 level	
1.	
2.	
Course at or above the 5000 level	
1.	
Study Abroad Location: _____	
Content courses taken abroad, preferably at the 3000 level or above	
1.	
2.	
3.	
Total	

**Secondary field**

For students whose primary language is French, Italian, Spanish or Portuguese: Minimum of 3 courses (9 credits) beyond the 2000 level (including accelerated courses).

Course	Credit Hours
1.	
2.	
3.	
Total	

If your primary field is Latin, indicate location of study abroad program and courses taken for a total of 9 credits.

Location: \_\_\_\_\_

Courses taken: \_\_\_\_\_

Course	Credit Hours
1.	
2.	
3.	
Total	

**Tertiary field**

List the courses taken to complete the 1101-1103 sequence. (minimum 5 – maximum 12 credits)

Course	Credit Hours
1.	
2.	
3.	
Total	

\_\_\_\_\_ Completion of Italian/French/Spanish/Latin 5051, 3 credits

Total credits (not counting prerequisites): \_\_\_\_\_

## Concurrence for Romance Studies Major

Janice,

Here are all the concurrences.

Val

Dear Valarie,

I can certainly attest to the fact that Janice has worked tirelessly shaping this proposal addressing the concerns of many units. Spanish & Portuguese has reviewed the program, and I am pleased to provide our concurrence.

Best regards, Fernando

Fernando Unzueta  
Chair, Spanish and Portuguese

I write in enthusiastic support of the BA in Romance Studies. This is an excellent proposal and one that will appeal to a broad range of students.

Diane W. Birckbichler, Chair  
Department of French and Italian

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Yes.

Helena

On Fri, May 27, 2011 at 10:08 AM, Fritz Graf <[graf65@humanities.osu.edu](mailto:graf65@humanities.osu.edu)> wrote:

Dear Val,

Concurrence goes without saying: I am very happy about the proposal, and in discussion with Professor Aski we have ourselves developed two semester courses that might feed into the new BA.

Fritz

## Curricular Map: Romance Studies Major

Goals and objectives for the major:

1. students develop cross-cultural understanding through a focused program of study in language/linguistics or literature/culture in one field designated as the primary field.
2. students develop intermediate-high/advanced skills in one language, low intermediate skills in a second language, and basic skills in a third language
3. students develop multicultural awareness and the ability to move and interact fluidly in an increasingly globalized world
4. students develop their ability to analyze arguments and think critically.

B = Beginner

I = Intermediate

A = Advanced

Literature/Culture Track	Goal 1	Goal 2	Goal 3	Goal 4
<b>Latin</b>				
2000-level	B/I	B/I	B/I	B/I
5000-level	I/A	I/A	I/A	I/A
<b>Portuguese</b>				
2597.01				
2597.02				
3450	B/I	B/I	B/I	B/I
4551	I	I	I	I
4552	I	I	I	I
4560	I	I	I	I
4561	I	I	I	I
5650	I/A	I/A	I/A	I/A
6750	A	A	A	A
<b>Spanish</b>				
3401	B/I	B/I	B/I	B/I
3403	B/I	B/I	B/I	B/I
3450	B/I	B/I	B/I	B/I
4516	I	I	I	I
4551	I	I	I	I
4552	I	I	I	I
4555	I	I	I	I
4556	I	I	I	I
4557	I	I	I	I
4560	I	I	I	I
4561	I	I	I	I
4564	I	I	I	I
4565H	I	I	I	I
4580	I	I	I	I

4581	I	I	I	I
4590H	I	I	I	I
4595.02	I	I	I	I
4595.03	I	I	I	I
4640	I	I	I	I
5567	A	A	A	A
5650	A	A	A	A
5660	A	A	A	A
5680.02H	A	A	A	A
5680.03H	A	A	A	A
<b>French</b>				
3201	B/I	B/I	B/I	B/I
3202	B/I	B/I	B/I	B/I
3401	B/I	B/I	B/I	B/I
3402	B/I	B/I	B/I	B/I
3403	B/I	B/I	B/I	B/I
3701	B/I	B/I	B/I	B/I
5201	A	A	A	A
5202	A	A	A	A
5203	A	A	A	A
5204	A	A	A	A
5205	A	A	A	A
5206	A	A	A	A
5207	A	A	A	A
5401	A	A	A	A
5402	A	A	A	A
5403	A	A	A	A
5701	A	A	A	A
<b>Italian</b>				
3220	B/I	B/I	B/I	B/I
3221	B/I	B/I	B/I	B/I
3222	B/I	B/I	B/I	B/I
3223	B/I	B/I	B/I	B/I
3224	B/I	B/I	B/I	B/I
3225	B/I	B/I	B/I	B/I
4223	I/A	I/A	I/A	I/A
4224	I/A	I/A	I/A	I/A
4225	I/A	I/A	I/A	I/A
5193	A	A	A	A
5194	A	A	A	A
Above 5000 level: 8221-8224, 8241- 8246, 8231-8235	A	A	A	A

<b>Language/Linguistics Track</b>	<b>Goal 1</b>	<b>Goal 2</b>	<b>Goal 3</b>	<b>Goal 4</b>
<b>Portuguese</b>				
3401	B/I	B/I	B/I	B/I
3402	B/I	B/I	B/I	B/I
3403	B/I	B/I	B/I	B/I
4510	I/A	I/A	I/A	I/A
4595	I/A	I/A	I/A	I/A
4611	I/A	I/A	I/A	I/A
6730	A	A	A	A
<b>Spanish</b>				
3401	B/I	B/I	B/I	B/I
3404	B/I	B/I	B/I	B/I
4430H	I/A	I/A	I/A	I/A
4532	I/A	I/A	I/A	I/A
4534	I/A	I/A	I/A	I/A
4536	I/A	I/A	I/A	I/A
4537	I/A	I/A	I/A	I/A
4538	I/A	I/A	I/A	I/A
4595.01	I/A	I/A	I/A	I/A
4610	I/A	I/A	I/A	I/A
4611	I/A	I/A	I/A	I/A
5630	A	A	A	A
5680.01H	A	A	A	A
7320, 7340, 7360, 7380, 7390, 8320, 8340, 8360, 8380, 8390	A	A	A	A
<b>French</b>				
3101	B/I	B/I	B/I	B/I
3102	B/I	B/I	B/I	B/I
5101	A	A	A	A
5102	A	A	A	A
5103	A	A	A	A
7101	A	A	A	A
7102	A	A	A	A
<b>Italian</b>				
3330	B/I	B/I	B/I	B/I
3331	B/I	B/I	B/I	B/I
3332	B/I	B/I	B/I	B/I
4330	I/A	I/A	I/A	I/A
4331	I/A	I/A	I/A	I/A
5193				
5194				
Above 5000 level:	A	A	A	A



8331-8333				
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<b>Required course</b>	<b>Goal 1</b>	<b>Goal 2</b>	<b>Goal 3</b>	<b>Goal 4</b>
5051	A		A	A